

# Digital Storytelling Workshop



Peter Baxter



# Objectives



- Make your own Podcast
- Learn new skills
- Be creative



# You have permission to

Experiment

Make mistakes & embrace them

Be creative

Fail

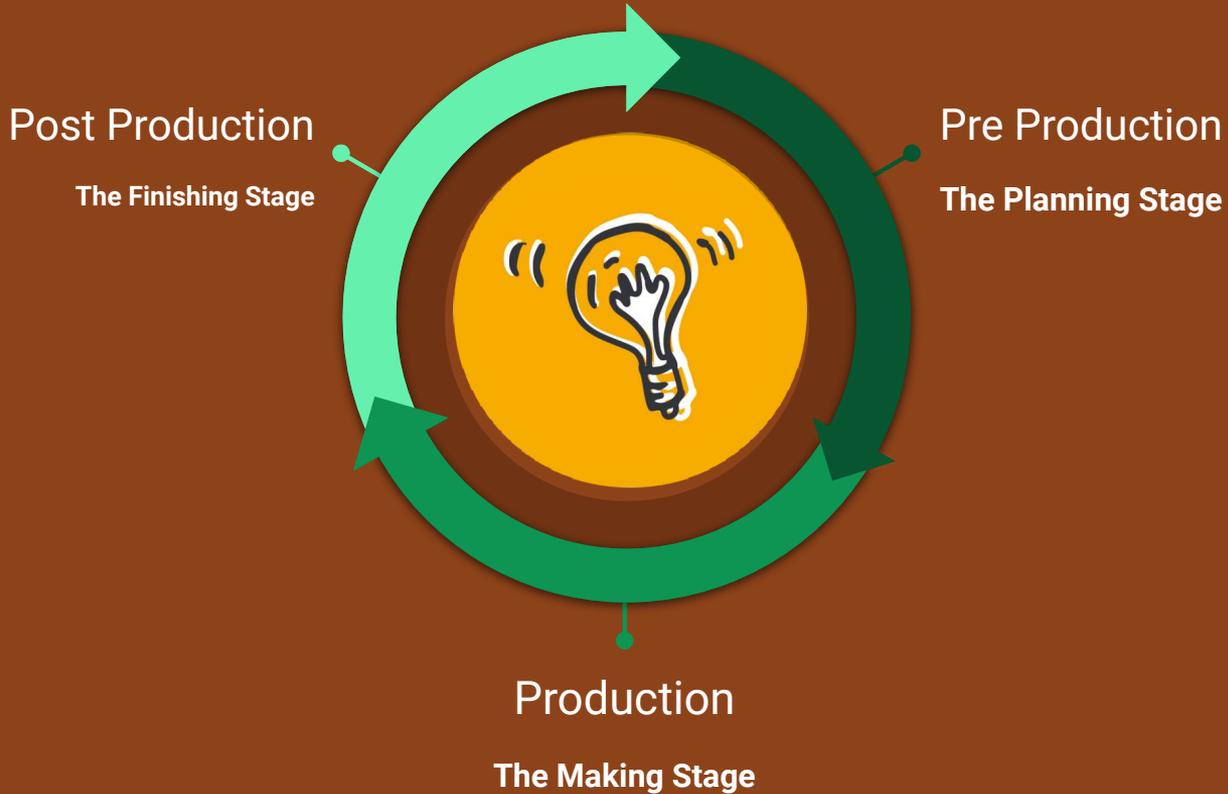
Not be perfect

# Storytelling



- Connects us with people / places / objects
- Helps us to remember information
- Helps us to relate

# The Creativity Circle



# My Example



The Motte Stone - Co Wicklow



What's the story?



What's your  
Top 3.....?

# Build a Top 3



Subject

List

Why

# Build a Top 3



**What** is it?

**Who** was involved?

**Where** did it happen?

**When** did it happen?

**Why** did you pick it?

# Revisit Your Top 3



## The Subject

Think of something you passionate about. Make a list of three things that most people would know about that particular subject and another list with three things that most people wouldn't know about the same subject.

## The Topic

Choose one item from one of those lists – most people would choose the second list as these areas are often the most interesting for the listener. However, we generally would choose an item from the first list.

## The Script

Now write out how you would present that item or if you prefer the entire Top Three. This can be informal or formal – you choose but make the language and style your own. This is now your script and you can rehearse presenting it and then record on your voice memo or recording software.

# Sample Script



Hi, my name is \_\_\_\_\_ and this is my top  
three/one of my favourite \_\_\_\_\_

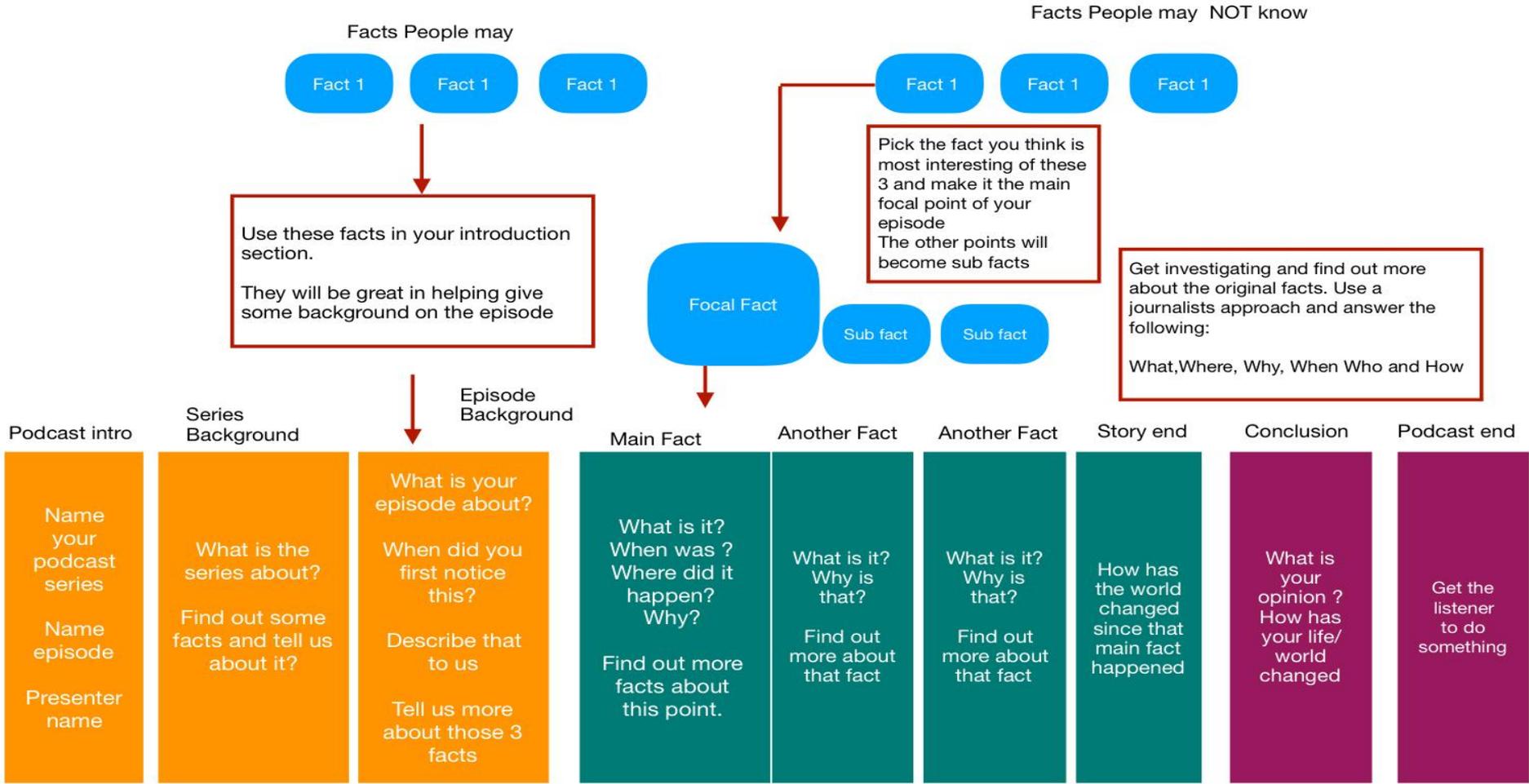
Number 3 \_\_\_\_ (Include some information on  
why you chose each item)

Number 2 \_\_\_\_

Number 1 \_\_\_\_

Thank you for listening and please get in touch if  
you would like to find out more at [www.\\_\\_\\_\\_\\_](http://www._____)

# Mapping out a Podcast (More Complex Version)



## Introduction Section

## Middle Section

## Outro section



# Storytelling essentials...



# Typical Story Layout

Beginning  
Middle  
End



Problem  
Solution



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